



Knowledge Organiser



Knowledge Organiser Key Stage 3
Subject : MUSIC Year: 9 Topic Title: SONGWRITING

Lesson 4&5 –Songwriting – Chorus & Verse 2

Key Facts from this lesson

A **hook** summarises the main message of your song and is repeated throughout the song. This is the part that is stuck in your head after listening to your song.

Features of a **chorus**

- Catchy
- Same melody
- Same lyrics
- Loudest section

Features of a **hook**

- Short and catchy
- Vocal or instrumental
- Heard during the chorus

Key words and definitions from this lesson:

- ★ **Development** – Slightly changing a musical idea whilst still keeping most elements the same
- ★ **Contrast** – Creating a new idea that is different from your current work
- ★ **Dynamics** – How loud or quiet a piece of music is
- ★ **Harmonic Rhythm** – the frequency of the chord changes
- ★ **Hook** – A catchy musical phrase that is used in popular music

Diagrams/ Maps/ illustration to help with learning

Triad Table – C major							
5th	G	A	B	C	D	E	F
3rd	E	F	G	A	B	C	D
Root (Chord Name)	C	D	E	F	G	A	B
Type of Chord	Major	minor	minor	Major	Major	minor	Diminished
Roman Numeral	I	ii	iii	IV	V	vi	vii
Primary Triads C = I F = IV G = V				Secondary Triads Dm = ii Em = iii Am = vi			

Ways to develop the second verse

- ✓ Change the harmonic rhythm
- ✓ Add a passing chord
- ✓ Change the rhythm of the chords

Common Misconceptions

Development is making a change to an *existing* idea.

Contrast is when a completely *new* idea is introduced.

For an idea to be classed as **development**, you first need to hear the original idea